

# MODERN MAGAZINE

## On the Rise: Galleries Move Up and Out

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## **A LOFTY NEW PERCH FOR DELORENZO GALLERY**

DeLorenzo, the magisterial Madison Avenue gallery that was long one of New York's most important showcases of art deco and modern design, has a new location and a new incarnation. The gallery—it opened in 1980 and for some thirty-three years was part of the avenue's street scene—now occupies the sunny, spacious fourth floor of 969 Madison, a building that is actually entered on East 76th Street. "We're very lucky to have natural light," says Adriana Friedman, the gallery director.

There's enough room so that each piece can stand alone, and there is plenty to see: among the highlights are historic works from Armand-Albert Rateau, Jean Dunand, E?mile-Jacques Ruhlmann, Jean-Michel Frank, and Alexandre Noll as well as some earlier pieces including Tiffany lamps and contemporary pieces by Clare Graham and Samuel Amoia.

With all the newfound space Friedman has set up the gallery "so that every section tells a story," she explains. On view are pieces from Anthony DeLorenzo's quite legendary personal collection and work that has been assembled over the gallery's long years. It's all quite carefully curated, too. "Anything you see here," Friedman says, "is going to be the best of the best." [delorenzogallery.com](http://delorenzogallery.com)

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