

# NYC & G

New York Cottages and Gardens

COTTAGESGARDENS.COM | HOLIDAY 2015

**DUTCHESS  
COUNTY**  
**PALM BEACH**  
**PARK AVENUE**  
**RED HOOK**  
**SOUTHAMPTON**  
**YAPHANK**



## HOLIDAY CHEER!



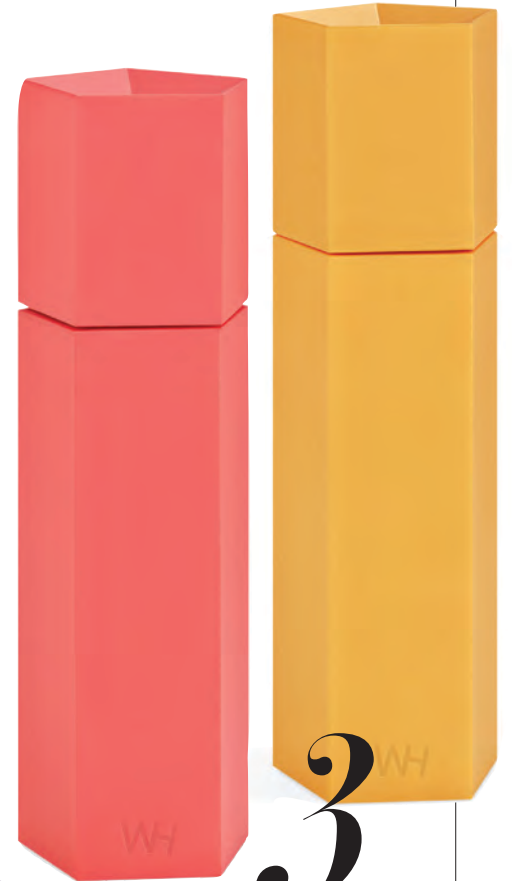
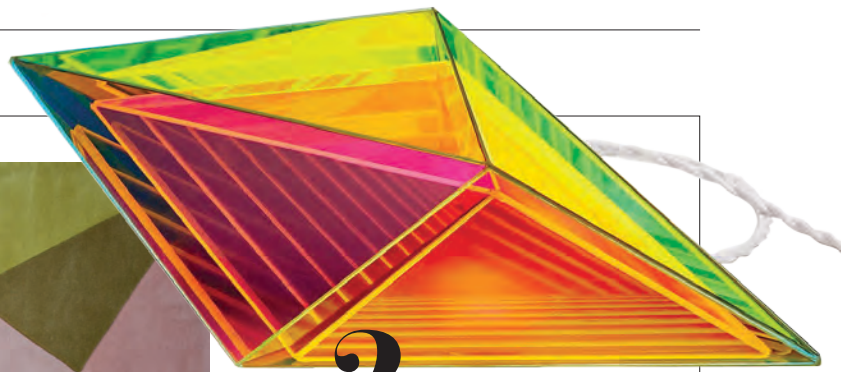
# SHOP TALK

*DESIGN DISCOVERIES FROM NEW YORK AND BEYOND*



## THE PRISMATIC EFFECT

True prisms refract light in brilliant patterns, so naturally it's a brilliant idea to apply their infinite variety to the world of home decor. The cut prism-like panels on the natural-oak Inlay cabinet, available at West Chin's brand-new Manhattan showroom, will never fail to dazzle. \$11,126, 135 Fifth Ave, 2nd fl, NYC, 212-529-3636, [westnyc-home.com](http://westnyc-home.com).



### 1 TOTALLY FLOORED

Designer Karim Rashid's new custom Korgamy wool rug collection is all angles. \$82 to \$177 per sq. ft., at *Desiron*, 200 Lexington Ave, Ste. 702, NYC, 212-353-2600, [desiron.com](http://desiron.com).

### 2 KALEIDOSCOPIC LIGHT

The colored dichroic glass and LED lights in this Sean Augustine March-designed table lamp create a sensational shimmer with a spectrum of neon hues. \$1,600, at *ABC Carpet & Home*, 888 Broadway, NYC, 212-473-3000, [abcbome.com](http://abcbome.com).

### 3 GROOVY GRINDS

Designed by Norwegian duo Anderssen Voll, these colorful ceramic and plastic spice grinders will add dash to your holiday dishes. Available in five colors. \$28 each, at *MoMA Design Store*, 81 Spring St, NYC, 646-613-1367, [momastore.org](http://momastore.org).



### 4 WHAT A GEM

Elevate your holiday hors d'oeuvres on this limited-edition jewel-tone low-iron glass serving tray. Also available in blue and charcoal. \$295, at *Colony*, 324 Canal St, NYC, 212-334-3808, [goodcolony.com](http://goodcolony.com).

### 5 ABSTRACT ACCENTS

This Studio Dunn throw pillow will capture the eye from every direction. \$215 for 16" x 16" or \$255 for 20" x 20", at *Room*, 25 N. Moore St, NYC, 212-226-1045, [roomonline.com](http://roomonline.com).



# WINTER LIGHTS

## 1 PETAL TO THE METAL

Good things come in threes, like these brass Pierre Forssell tulip candleholders (the tallest is just over 9"). \$250 for the set, at *Kitty Clay*, 27 W. Main St., Southampton, 631-488-4411, [kittyclay.com](http://kittyclay.com).

## 2 TOWERING INFERNO

Puiforcat's limited-edition, four-foot-tall Garrido candelabra, made of nickel-plated brass, is sure to make a statement at holiday gatherings. \$85,000, at *Hermès*, 691 Madison Ave., NYC, 212-751-3181, [puiforcat.com](http://puiforcat.com).

## 3 STRIKE IT RICH

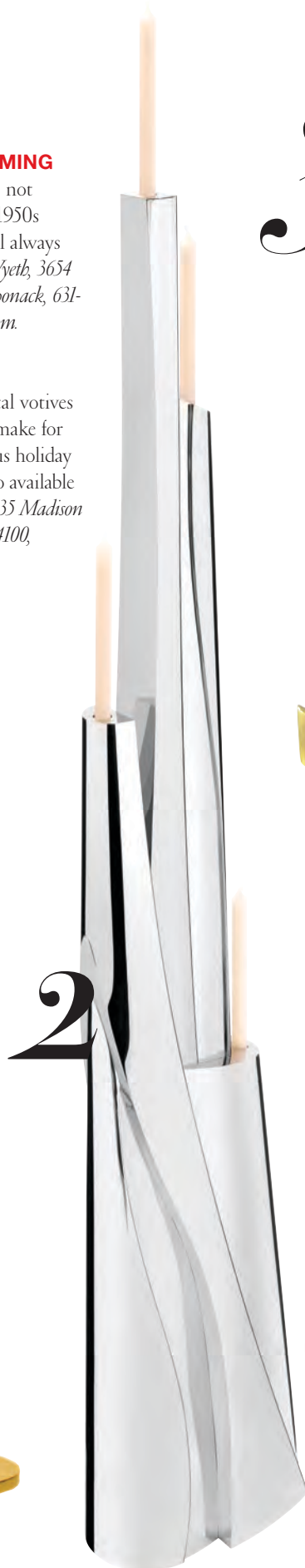
A memorable, roaring holiday fire begins with this decorative box of wooden matches. \$450, at *In God We Trust*, 129 Bedford Ave., Brooklyn, 718-384-0700, [ingodwetrustnyc.com](http://ingodwetrustnyc.com).

## 4 HEARTH WARMING

Even when the fire's not blazing, these circa-1950s bronze andirons will always sparkle. \$3,200, at *Wyeth*, 3654 Montauk Hwy., Sagaponack, 631-604-2103, [wyethhome.com](http://wyethhome.com).

## 5 RED HOT

Baccarat's new crystal votives by Philippe Starck make for a positively luminous holiday table or mantel. Also available in black. \$380 each, 635 Madison Ave., NYC, 212-826-4100, [baccarat.com](http://baccarat.com).





## LESSONS LEARNED



Scott Fellows (top left), a former creative director of Ferragamo and Bally, and Australian architect Craig Bassam (middle left) launched BassamFellows in 2003 with the mission of bringing fine craftsmanship back to the world of design. Their newest collection, called Object Lessons, represents “the best hand-crafted accessories and furniture possible,” says Fellows, “backed by old-school principles of industrial design and an architectural, built-to-last ideology.” Pieces from the collection, including the Asymmetric sofa (above), are being displayed for the first time at Atelier Courbet in SoHo through December 31. 175 Mott St., NYC, 212-226-7378, [ateliercourbet.com](http://ateliercourbet.com). —Haniya Rae



## DELORENZO TURNS A CORNER

Picture a high-end home-furnishings showroom with the mysterious allure of a Chinatown speakeasy, and you’ve got the DeLorenzo Gallery’s posh new digs on the Upper East Side. After many years on a prime stretch of Madison Avenue, gallery director Adriana Friedman (above left) has relocated the space just around the corner, where visitors must pass through a small candy store before being whisked by an elevator to DeLorenzo’s pristine, inviting atelier. “As you enter, it’s like a breath of fresh air,” she says. “The old space was narrow. Here, you’re able to see all the pieces and walk around them. We have a lot more options.” The 5,000-square-foot gallery, designed by NYC&G’s April 2014 Rising Star, Samuel Amoia, specializes in 20th-century decorative arts, including many museum-quality, one-of-a-kind creations. “We’re a destination now, more than ever before,” Friedman adds. “If you’re coming here, you’re coming for DeLorenzo.” 969 Madison Ave, 4th fl, NYC, 212-249-7575, [delorenzogallery.com](http://delorenzogallery.com). —H. R.

## THE END IS NEAR

Photographer Michael Dweck’s *The End* made waves a decade ago with its stunning black-and-white portraits of nude bathers and shots of casually propped surfboards, an homage to a hedonistic Hamptons of years gone by. In honor of the book’s tenth anniversary, Dweck is releasing an expanded, custom-boxed limited edition. “There’s a new generation of people who don’t know this narrative, and I wanted to bring it back and update it,” he says, adding that a portion of the book’s sales will be donated to Operation Splash, a charity dedicated to cleaning and maintaining Long Island’s shoreline. \$3,000, at Bloom, 43 Madison St., Sag Harbor, 631-725-5940. —H. R.

FRIEDMAN: ELLEN SILVERMAN

