

# DELORENZO

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#674

## **EMILE-JACQUES RUHLMANN (1879-1933), circa 1925**

Writing table in walnut with mother-of-pearl inlay; the rectangular top with a central section with a carved hammered surface, flanked by two outer sections outlined with mother-of-pearl; the apron outlined with two bands of mother-of-pearl; set at front with two shallow drawers with plastic pulls; supported by two bas-relief fluted vases atop simple rectangular plinths, joined by a rounded footrest.

Branded **Ruhlmann**

### **Measurements**

Height: 28 in (71.1 cm)

Length: 43 ¼ in (109.9 cm)

Depth: 19 ¾ in (50.2 cm)

### **Documentation**

Jean Badovici, Harmonies, Interieurs de Ruhlmann, Paris: Editions Albert Morance, 1924, pl. 38 (a design for "La Chambre de Madame," showing the table in a bedroom).

Emmanuel Bréon, Jacques-Emile Ruhlmann: The Designer's Archives, Furniture, Paris: Flammarion, 2004, pp. 52-53 (drawings of the table illustrated).

Emmanuel Breon, et al., Ruhlmann: Génie de l'Art Déco, L'Oeil, Special Edition, Paris: Publications Artistiques Françaises, 2001 (similar table illustrated).

Florence Camard, Ruhlmann: Master of Art Deco, New York: Abrams, 1984, p. 99, 177, and 202 (similar tables illustrated).

Leon Deshairs, L'Art Decoratif Francais: 1918-1925, Paris: Editions Albert Levy, p. 8 (similar table illustrated).

Leon Deshairs, Modern French Decorative Art, London: The Architectural Press, 1926, p. 8 (similar table illustrated).

Dan Hofstadter, "Curves With Verve," *Art and Antiques*, October 2013, p. 60 (**this table illustrated**).

Musée des Années 30, Ruhlmann: Genius of Art Deco exhibition catalogue, text by Emmanuel Bréon and others, Paris, 2004, pp. 176-179 and 272 (similar tables illustrated).

### **Exhibition**

A variation of this table is on permanent display at the Virginia Museum of Fine Arts with the Lewis Decorative Arts Collection.

