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URBAN GLAMOUR & COUNTRY CHIC

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**RADICAL
ROOMS**
A CENTURY OF
DARING DESIGN

PLUS
EMMY ROSSUM'S
PIED-À-TEARDOWN

WHAT'S NEXT



Martin Eisler
Reversival
armchair,
1955.



A sofa by
Maria Pergay,
2009.



Faye
Toogood's
silver nitrate
Roly Poly
dining chair,
1955.



LEFT: A
cabinet by
Jean-Michel
Frank, c. 1930.

BELOW: Frog
Cup by Diego
Giacometti.



BEST OF SHOWS

Two attributes typify the annual Salon Art + Design show at New York's Park Avenue Armory: the widest variety and the highest quality. Vetted by galleries from around the world, and without limitation regarding period or place of origin, the objects on display combine high art and high design, in recognition that both are part of the lives of contemporary collectors. Among the many stunning offerings by the 55 exhibitors at this year's fair are antique books and cars; a Jean-Michel Frank wood cabinet with primitive-looking deep gouges on its sides and doors, from Vallois; Judy Kenstley McKie's 2002 whimsical bronze bench in the form of a smiling house cat from DeLorenzo Gallery; a set of four Emile-Jacques Ruhlmann armchairs with arched backs and ball-shaped feet offered by L'Arc en Seine; a Martin Eisler Reversival chair with a single armrest from Nilufar; and an ocean-liner storeroom's worth of vintage Goyard luggage (November 10–14; thesalonnym.com).