# DELORENZO

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#1903

# L. & J.G. STICKLEY (Leopold Stickley 1869-1957) (John George Stickley 1871-1921), circa 1910

Tall case clock, no. 86; in oak with paneled sides and an overhanging top; featuring a square upper door with the acid-etched brass clock face visible through a circular window and a rectangular lower door with the brass weights and pendulum visible through an elongated glass panel; the clock with a ticking second hand and the face featuring a design using square elements.

Signed on the clock face: L. & J.G. STICKLEY

## Measurements

Height: 80 in (203.2 cm) Width: 27 in (68.5 cm) Depth: 16 <sup>3</sup>/<sub>4</sub> in (42.6 cm)

### **Documentation**

Steven Gray, <u>The Mission Furniture of L & J.G. Stickley</u>, New York: Turn of the Century, 1989, pp. 4 and 151 (illustration no. 86 from the firm's Handcraft Furniture Catalogue). The Stickley Museum at Craftsman Farms, <u>Innovation and Derivation: The Contribution of L. & J.G. Stickley to the Arts and Crafts Movement</u> exhibition catalogue, text by Donald A. Davidoff and Stephen Gray, New York, 1995, pp. 10, 11, and 76 (similar models illustrated).

### **Exhibition**

A similar model of this clock is on permanent display at the Virginia Museum of Fine Arts in the Lewis Decorative Arts Collection.

