

# DELORENZO

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#1258

## **EMILE-JACQUES RUHLMANN (1879-1933), circa 1927**

Cabinet in macassar ebony, American burr walnut, and gilt-bronze; the case in macassar ebony, with two doors in burr walnut centering a functioning drum-form gilt-bronze clock; raised on two bronze triglyph supports and a rectangular plinth; the interior fitted with twenty-four cubbyholes.

**Branded: Ruhlmann**

**Branded: A within a circle**

**This cabinet is accompanied by a copy of a certificate from Ruhlmann noting the materials and model of the cabinet, the client for whom it was made, and a facsimile of the branded signature and atelier mark.**

## **Measurements**

Height: 73 in (185.4 cm)

Width: 47 ½ in (120.6 cm)

Depth: 14 in (35.6 cm)

## **Documentation**

Florence Camard, Ruhlmann: Master of Art Deco, New York: Abrams, 1984, p. 163.

## **Provenance**

Commissioned for the study of Mr. Jean Bloch in 1927

DeLorenzo Gallery, New York

Private Collection, Chicago

