

DELORENZO

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#1095

EMILE-JACQUES RUHLMANN (1879-1933), circa 1932

Rectangular desk, with eight drawers flanking a center drawer, in palissandre with inset leather writing surface. Attached is an adjustable light with a chromium-plated bronze base.

Branded twice: Ruhlmann

Branded once: 1932 and A inside a circle

Measurements

Height: 29 ½ in (75 cm)

Length: 75 ½ in (191.8 cm)

Depth: 38 in (96.5 cm)

Exhibition

Jacques Émile Ruhlmann e a Fraternidade das Artes, SERRALVES, Museu de Arte Contemporânea de Serralves, Porto, Portugal, July 17-September 27, 2009

Documentation

Florence Camard, Ruhlmann: Master of Art Deco, New York: Abrams, 1984, pp. 218, 219, and 221 (model illustrated).

Florence Camard, Ruhlmann, New York: Rizzoli, 2011, p. 353 (similar desk pictured).

Museu de Arte Contemporânea de Serralves, Jacques Émile Ruhlmann e a Fraternidade das Artes exhibition catalogue, text by João Fernandes and others, Porto, 2009, pp. 105 (similar desk pictured) and 117 (this desk pictured).

